

STILL LIFE COMMISSIONS

- All still life paintings are created using high-quality artists' materials, colors, and mediums on premium archival surfaces to ensure longevity and brilliance.
- For still life commissions, I prefer to work from my own references to achieve the best results. I can travel to photograph your personal items on-site or arrange for you to ship them to me. Once I receive the items, I will carefully compose the arrangement in my studio before returning them to you at the completion of the project. If you'd like, I can also shop for objects on your behalf to curate a still life composition that aligns with your vision. Any purchases made will be billed as a materials expense.
- Key elements of the composition including such as the theme, objects, color palette, and lighting, are discussed during an initial consultation, which can take place in person, over the phone, or via video chat. Together, we'll develop a clear vision for the arrangement. After gathering materials and references, I provide a detailed proposal along with Photoshop mockups or sketches for approval before beginning the painting.
- While painting from life is a luxury I enjoy and practice whenever possible, for many still life commissions, I achieve the best results working from a photo reference.
- For best results and the most traditional aesthetic, I prefer the still life to be as close to life size as possible.
- The amounts shown on my price list are for standard commission projects. Especially complex arrangements, labor-intensive patterns, etc. may incur additional charges that are calculated on a case by case basis. Prices listed exclude production material costs (~5% of the project total), framing, packaging & shipping, taxes (where applicable), and travel or lodging expenses for locations outside my local area. These expenses will be billed as necessary.



Manhattan 16" x 12"



Lemons II, 16" x 20"